

Theatre Major Required Reading List

(Revised October 2010)

Plays (reflections on the 8 marked with an asterisk are required for Advanced Standing; the others are required for Senior/Theatre Seminar or Methods of Teaching Speech/Theatre class):

Play	Author	Access Location
Angels in America	Tony Kushner	Reserve
*Blithe Spirit	Noel Coward	Reserve
<i>Buried Child</i>	Sam Shepard	Reserve
<i>Cherry Orchard</i>	Anton Chekov	Online, Reserve
*Crimes of the Heart	Beth Henley	Reserve
*Death of a Salesman	Arthur Miller	Reserve
<i>Everyman</i>	Anonymous	Online, Reserve
*The Glass Menagerie	Tennessee Williams	Reserve
<i>Hedda Gabler</i>	Henrik Ibsen	Online, Reserve
<i>The Heidi Chronicles</i>	Wendy Wasserstein	Reserve
<i>Ma Rainey's Black Bottom</i>	August Wilson	Reserve
*A Midsummer Night's Dream	William Shakespeare	Online, Reserve
*Oedipus	Sophocles	Online, Reserve
*Our Town	Thornton Wilder	Reserve
*A Raisin in the Sun	Lorraine Hansbury	Reserve
<i>Waiting for Godot</i>	Samuel Beckett	Reserve

Theatre Texts (reflections on the 2 marked with an asterisk are required for Advanced Standing; five total required by Senior/Theatre Seminar or Methods of Teaching Speech/Theatre class):

Text	Author	Access Location
*Dramatic Imagination	Robert Edmund Jones	Reserve
*The Empty Space	Peter Brook	Reserve

Choose the other three from the following, with the assistance of your academic adviser, (you may substitute other suitable texts with adviser and Theatre Program Leader approval):

Text	Author	Access Location
<i>Audition</i>	Michael Shurtleff	Reserve
<i>An Actor Prepares</i>	Konstantin Stanislavski	Reserve
<i>Towards a Poor Theatre</i>	Jerzy Grotowski	Reserve
<i>The Courage to Create</i>	Rollo May	Reserve
<i>A Sense of Direction</i>	William Ball	Reserve
<i>Stanislavski System</i>	Sonia Moore	Reserve
<i>From Page to Stage</i>	Rosemary Ingham	Reserve

For each of the above, a completed Theatre Major Reading List Reflection-Script or a completed Theatre Major Reading List Reflection-Text form (available in this packet) is to be completed, due when described above. As a general suggestion, it is recommended that students read at least two of these required scripts each trimester. In addition, some of

these reflections may be required as part of one or more courses in the theatre curriculum (i.e. Theatre Foundations, Theatre History, Freshmen Seminar, Practicum, Theatre Seminar, etc.).

* required by Advanced Standing exam date; both written and oral exams may include material from these required readings. The other readings may be tested in Senior/Theatre Seminar or Methods of Teaching Speech and Theatre class.

Online Links:

Plays (includes Cherry Orchard)

By Anton Pavlovich Chekhov

http://books.google.com/books?id=hVYEAAAAYAAJ&pg=PA223&dq=cherry+orchard+anton+chekhov&hl=en&ei=M0WWTexYm86itgffv62DDA&sa=X&oi=book_result&ct=result&resnum=7&ed=0CFgQ6AEwBg#v=onepage&q&f=false

Hedda Gabler: a drama in four acts

By Henrik Ibsen

http://books.google.com/books?id=OmAYAAAAYAAJ&printsec=frontcover&dq=Hedda+Gabler&hl=en&ei=TUaWTdDsFY2gtwf13_jrCw&sa=X&oi=book_result&ct=result&resnum=1&ved=0CCkQ6AEwAA#v=onepage&q&f=false

Everyman: a moral play

By Everyman

http://books.google.com/books?id=1BVaAAAAMAAJ&printsec=frontcover&dq=Everyman&hl=en&ei=r0aWtaLqI4--tgfDm4XvCw&sa=X&oi=book_result&ct=result&resnum=1&ved=0CCkQ6AEwAA#v=onepage&q&f=false

Oedipus the king

By Sophocles

http://books.google.com/books?id=i7wXAAAAYAAJ&printsec=frontcover&dq=Oedipus&hl=en&ei=MkeWta_AcDsjtgeCjKX7Cw&sa=X&oi=book_result&ct=result&resnum=1&ved=0CCkQ6AEwAA#v=onepage&q&f=false

A midsummer night's dream

By William Shakespeare

http://books.google.com/books?id=4vkVAAAAYAAJ&printsec=frontcover&dq=midsummer+nights+dream&hl=en&ei=54icTaDVN9SbtwF1ZS1Bw&sa=X&oi=book_result&ct=result&resnum=2&ved=0CC4Q6AEwAQ#v=onepage&q&f=false

Link to the reserve list:

<http://towers.missouri.edu/search~S4/r?SEARCH=theatre+arts>