

THEATRE

NORTHWEST



ADVANCED STANDING INFORMATION

**BSED Speech/Theatre Major
BS Performance Major
BS Tech/Design Major
BA Theatre Major**

Advanced Standing: Theatre and Speech/Theatre Education

(rev. August 2012)

Advanced Standing is a critical stage in the process by which the professional and academic progress of theatre and speech/theatre education majors is monitored. In order for any BS-Theatre Performance, BS-Theatre Tech/Design, BA-Theatre, or BSED-Speech/Theatre major to enroll in any upper-level courses (courses numbered as 300 or above) in theatre (43- prefix), they must pass a two-part (written and oral) Advanced Standing exam. Passing the Advanced Standing exam formally admits the student into the major, where they may enroll in upper-level coursework. (Note that there are additional requirements of BSED students for formal admittance into the Teacher Education program. Check the University catalog pertaining to those requirements.)

Students typically take the Advanced Standing exam at the end of their second trimester of the sophomore year, but may take it earlier or later as is appropriate. To qualify to take the Advanced Standing exam, students must have completed with passing grades these specific general education requirements: math, communication (specifically 29-102), and 6 hours of composition. They must also complete their major theatre “core,” all with grades of “C” or better. The major theatre core for all BS, BA, and BSED majors is: Theatre Foundations, Intro to Theatre Design, Oral Interpretation and Textual Analysis, and Acting.

During the trimester the student is enrolled in the last of the required courses named above, they may apply (in the theatre graduate office) to take the Advanced Standing exam that trimester. The written exam is typically held approximately two weeks prior to the end of the trimester. The written exam tests students over general knowledge from each theatre core course. Students must receive an average score of 60% or above collectively to pass this exam. The oral exam is typically held approximately one-to-two weeks prior to the end of the trimester. The oral exam includes a discussion over required readings (from the department reading list) as well as a discussion with the student about his/her progress and goals (both academically and career-focused). Students will also present monologues (Performance majors and BA) and present their professional portfolio (Tech/Design majors and BA) at this oral exam, and must submit a resume (BS and BA). These monologues and/or portfolio and the resume constitute the “professional requirement.”

Students who do not pass any part of the Advanced Standing exam may be given a one-trimester grace period after consultation with theatre faculty. If students fail any part of the Advanced Standing exams a second time, a recommendation will be made for removal from the program.

If a student passes both parts of the Advanced Standing examination and meet all other department and University requirements (including PASSING all theatre core courses), they are able to enroll in upper level coursework in the major.

PROFESSIONAL REQUIREMENT

(rev. August 2010)

The professional portfolio (Tech/Design majors) or prepared/presented monologues (Performance majors) is due at the time of the Advanced Standing oral exam and again, in revised form, at Theatre Seminar. BSEd majors do not have an additional “professional requirement” in the CTL Department as they will have additional written requirements with the College of Education (Teacher Work Sample).

Note that all BA and BS (theatre majors, both tech/design and performance) must also submit a proofread and polished resume at the oral exam. Tech/design majors should include a copy in the front of their professional portfolio.

What should be included in the tech/design portfolio?

--**Renderings, designs, photos, plans, with captions/explanations:** At least **2 shows** (more is recommended) are required for Advanced Standing, [at least 5 shows total will be required for Senior/Theatre Seminar. Those must include at least 3 from the student’s area of emphasis (i.e. lighting) and at least 1 from another design area.] This portfolio should show exactly what you have done and remember that you will want to use it when seeking jobs so it needs to be extremely professional and polished. It should show both the process (you “doing”) and the product. Focus on what YOU personally did.

❖ **For BS-Performance Majors:**

--**Monologues:** At least **6 monologues must be prepared** for presentation at the Advanced Standing Oral Examination. The faculty examining committee may ask for up to **all of them** to be performed. All should be good audition material that you could actually use when seeking a job. Each monologue should be approximately 45 – 60 seconds in length. The student should **provide 6 copies of a one-page list** that includes the names of the 6 plays, characters played (names and ages), playwrights, and one to two lines explaining each character’s involvement in the monologues chosen (“set the stage” for the committee). That’s the only written component of this item required for performance majors. [At least 12 monologues are required for Theatre Seminar. By Theatre Seminar, your repertoire of monologues should include at least two 21st Century pieces, two classic/period pieces, two comedies, two serious pieces, and four additional pieces are of the student’s choice.

THEATRE – AS Oral Examination Scoring Form

Circle One:

Student Name: _____ Advanced Standing Seminar/Methods

Degree: _____ Advisor: _____ Date: _____

1. PROFESSIONAL REQ.: 1=unacceptable 2=acceptable 3=superior

Resume1 2 3

(Tech) Designs, photos, plans, quality 1 2 3

(Tech) Design/Tech presentation 1 2 3

(Perf) Monologues presentation 1 2 3

(BA) may choose either or both of the above.

(BSED) not applicable.

Average Score for this Section:

Comments on Professional Requirement:

2. ADDITIONAL CRITERIA: 1=unacceptable 2=acceptable 3=superior

Reading list reflections (written) 1 2 3

(Note: Not meeting all reading list requirements will result in a "1" in this entire area.)

Faculty interview 1 2 3

Average Score for this Section:

Comments on Additional Criteria:

NOTE: In order to pass, the applicant MUST average "2" or better in both sections (both at Advanced Standing and at Senior Review.)

Pass _____ Fail _____

Comments:

Evaluator(s): _____ Date: _____

This form will be filed in the Theatre Department office when complete. Copies will be provided to student and adviser.