

# Theatre Major Reading List (Script) Reflection

(Note: **EIGHT** specific reflections are required for Advanced Standing (submit date of your Advanced Standing Oral Examination) and an additional eight reflections (16 total) are required by Theatre Seminar or Methods of Teaching Speech and Theatre class, where an oral examination will again occur. You should be prepared to defend your work and answer questions about the plays at your oral examinations.)

**Name:**

**Date:**

**Name of Play:**

**Playwright:**

1. In once concise paragraph, summarize (a) the PLOT of the play, **and** (b) state the theme or message/moral that the author wants us to take away from the play.
  
2. Now, **if you are a performance major**, choose one major character from the play and discuss considerations you would need to address (and how you would address them) in the preparation and performance of that role. **If you are a technical theatre major**, discuss the special considerations you would need to address (and how you would address them) for at least one technical area of the show. **BA majors** may choose either approach. **Education majors** should focus on how they would direct this show at their intended grade level.