

Mentor Guidelines

From Lab Series Handbook: “It is REQUIRED that all student participants in Lab Series productions work closely with their assigned faculty mentors. This includes, but is not limited to, asking mentors to attend rehearsals, asking them to review drawings, discussing concept and casting options, and receiving and implementing suggestions they may provide. Failure to do this (and it must be initiated by the student) may result in cancellation of a show.”

Provide a copy of the script to your mentor as soon as you are paired with him/her.

Outside of rehearsal, meet with mentor at least once a week starting two weeks before auditions and at least once after the show closes (for reflection and feedback).

Also specifically schedule these times and activities:

- Two weeks before auditions - show mentor Aristotelian Analysis
- One week before auditions - show mentor Director’s Matrix
- One-two days before first rehearsal/read-through - show mentor updated Matrix (include floor plan and designed blocking)
- First week of the rehearsal period - invite mentor to a rehearsal sometime
- Middle of the rehearsal period - invite mentor to a rehearsal