

BEATS

(print out on 8.5 X 14 inch paper)

Play: _____

Director: _____

Beat Number & pages	Name/ Title	Characters	Action <small>(What happens in the play <u>script/story</u> – not what blocking or business I will have the actors do)</small>	Mood	Purpose <small>(Why is this beat in the play? How does it contribute to the audience’s understanding of the story?)</small>	Composition <small>(Where characters need to be in relation to each other and to set pieces in order to clarify the action and create the mood - also stage business and tempo)</small>
#_1____ p.						
#_2____ p.						
#_3____ p.						
#_4____ p.						
#_5____ p.						
#_6____ p.						
#_7____ p.						

Attach a Floor Plan. It will change/evolve over time, so date or indicate if it is conceptual or actual, draft or finished, etc. It may be a sketch, table drafted, or CAD.

It must include:

- Stage dimensions (may use standard department floor plan available on Theatre Northwest site)
- Audience seating area/configuration
- Walls, stairs, platforms, or other architectural units if appropriate
- Entrance and exit (such as doors, isles) locations
- Furniture and set pieces