

ANALYSIS MATRIX

Aristotle's Six Elements	What is in the script (cite specific lines from the script when/where possible) <i>Think of these mostly as the "given circumstances"</i>	What this means to my vision/ interpretation, what I may want to do to personalize it or to make it relevant to a particular audience. <i>Think of this area as where you make choices/develop concept and vision</i>
PLOT		
Major Dramatic Question (MDQ)		
Inciting Incident		
Point of Attack (POA)		
Exposition		
Foreshadowing		
Protagonist's Goal		
Complications		
Climax		
Resolution		
CHARACTER		
Protagonist		
Objective/Goal 1		
Motivation		
Obstacle		
Objective/Goal 2		
Motivation		
Obstacle		

Antagonist		
Objective/Goal 1		
Motivation		
Obstacle		
Objective/Goal 2		
Motivation		
Obstacle		
Other		
THOUGHT		
Subject		
Theme		
Supporting Quotations		
Relevance to Title		
POA + PG = T		
DICTION		
Style		
Definitions		
Pronunciation		
MUSIC		What I may want to do to personalize it or make it relevant to a particular aud. What do I add to it? How do I do it?
Voices		
Sound Effects		
Musical Accomp.		

SPECTACLE		What I may want to do to personalize it or make it relevant to a particular aud. What do I add to it? How do I do it?
Theatre Archit/Environ		
Production Style		
Other Visual Elements		

External information about the play and/or playwright which gave you insights into the analysis and the choices you made. (Attach material as needed)